

## EVERYMAN THEATRE EXTENDS RUN FOR DIAL M FOR MURDER DUE TO POPULAR DEMAND Eight shows added. Now closes January 7, 2024

(BALTIMORE, MD) Everyman Theatre is bringing you thrills and chills for even longer through the holidays. *Dial M For Murder* will be onstage for an additional week, now through, **January 7, 2024**

Adapted by Jeffrey Hatcher and directed by Everyman Founder and Artistic Director, Vincent M. Lancisi, this classic thriller, which served as inspiration for Hitchcock's iconic film, presents a twisted tale of a former writer, Tony Wendice, who concocts a plan to murder his wealthy wife, Margot. With the help of a sharp-witted detective, Margot fights to clear her name and reveal the truth about her husband's deadly scheme. Jeffrey Hatcher's script layers clever dialogue and unexpected plot twists with a contemporary exploration of greed, power, and manipulation.

"For *Dial M for Murder*, our dedicated team of art professionals are pulling out all the stops to vividly create a world full of suspense and discovery," says Managing Director Marissa LaRose. "And with a cast entirely made up of our Resident Company Members that call Baltimore and its surrounding area home, this show is a prime example of the tremendous talent, arts, and culture this great city has to offer. We're thrilled to see such interest for live theatre and excited to share this quintessentially Everyman production with audiences into the new year."

Everyman's production of *Dial M for Murder* features a full cast of its Resident Company of Actors including **Megan Anderson** (*A Doll's House*) as Maxine Hadley, **Danny Gavigan** (*Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*) as Lesgate, **Beth Hylton** (*The Sound Inside*) as Margot Wendice, **Tony Nam** (*Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*) as Tony Wendice, and **Bruce Randolph Nelson** (*Harvey*) as Inspector Hubbard. In addition to Lancisi, the creative team is composed mostly of Everyman Resident Artists including **Daniel Ettinger** (Set Design), **David Burdick** (Costume Design), **Harold F Burgess II** (Lighting Design), **Gary Logan** (Dialects), **Lewis Shaw** (Fights and Intimacy) and returning to Everyman is **Megumi Katayama** (Sound Design & Original Music). Megumi's sound design was previously featured in Everyman's productions of *Dinner and Cake* and *The Skin of Our Teeth*. **Malory Hartman** joins as Assistant Lighting Designer, and Resident Artist & Production Manager, **Cat Wallis** will serve as Stage Manager for this production.

*Dial M for Murder*

Adapted by Jeffrey Hatcher

Written by Frederick Knott

Directed by Vincent M. Lancisi

December 3, 2022 – January 7, 2024

Recommended for ages 13 and up.

### **Tickets**

Tickets are on sale now at [everymantheatre.org](http://everymantheatre.org) or by calling 410.752.2208. Standard box office hours are Monday through Friday from 10am until 4pm, and Saturdays from 12pm until 4pm.

Standard box office hours are Monday through Friday from 10am until 4pm, and Saturdays from 12pm until 4pm. Visit [everymantheatre.org](http://everymantheatre.org) or call 410.752.2208 for more information

Everyman has also launched two initiatives to give theatergoers a chance to socialize and connect with other like-minded theatre enthusiasts. After each Sunday matinee performance, Everyman now offers **Matinee Mingles** to bring fellow audience members together to chat about *Dial M For Murder*, view the artist in residence's work in the Everyman Visual Arts Gallery, and enjoy happy hour pricing at

Vinny's Bar. Along with Matinee Mingles, Everyman has partnered with **Mixolo**, a solo-friendly social network, that pairs solo-friendly adventurers with like-minded enthusiasts for shared experiences. Both initiatives combine the enjoyment of live theatre with the opportunity to connect with others.

New dates added to the schedule:

- **Midweek Lunchtime Matinee- Wednesday, December 13:** Curtain is **12 p.m.**
- **Mixolo Dates** (registration required)- Saturday, December 16 at 8pm, Wednesday, December 27 at 1pm, and Sunday December 31 at 2pm.
- **Matinee Mingles- Sunday, December 10, 17, 24,** and **31** (post 2pm matinee)
- **Extended Performance Dates – Tuesday, January 2** at 7:30pm, **Wednesday, January 3** at 1pm and 7:30pm, **Thursday, January 4** at 7:30pm, **Friday, January 5** at 8pm, Saturday, **January 6** at 2pm and 8pm, and Sunday, **January 7** at 2pm.

### **ABOUT EVERYMAN THEATRE**

*Dial M for Murder* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. This production is sponsored by Gallagher, Evelius & Jones, LLP, and The Lord Baltimore Hotel. Everyman Theatre is a professional Equity theatre company celebrating the actor, with a Resident Company of artists from the Baltimore/DC area. Everyman Theatre is conveniently located in the heart of Baltimore City in the historic Bromo Arts and Entertainment District, near the corner of Fayette and Eutaw and steps away from the historic Lexington Market. Founded in 1990 by Vincent M. Lancisi, the theatre's mission is to provide transformative experiences through professional theatre that are welcoming, relevant, and affordable to everyone. With the values of people, community, and excellence at the core of its programming and operations, Everyman is dedicated to meaningful connections between artists and audiences both on-stage and off, while creating opportunities to sustain artists that are local to the Baltimore/Washington D. C. area. Lancisi partners with Managing Director Marissa LaRose in leading the organization in diverse, equitable, and inclusive storytelling, which is vital to living up to the name, Everyman Theatre.

The 2023/2024 Lead Corporate Partner for Everyman Theatre is Gallagher, Evelius & Jones, LLP. Everyman Theatre is supported in part by grants from Mayor Brandon M. Scott, Baltimore City, and The Mayor's Office of Recovery, The Maryland State Arts Council ([msac.org](https://msac.org)), The Citizens of Baltimore County, The Shubert Foundation, and the Paul M. Angell Foundation.

Everyman Theatre stands in solidarity with Black, Indigenous, and People of Color, and AAPI (Americans and Pacific Islanders) communities and is committed to an equitable, diverse, and inclusive atmosphere at every level of our organization. Visit [everymantheatre.org](https://everymantheatre.org) to learn more.

###

EVERYMAN THEATRE • 315 W. Fayette St. Baltimore, MD 21201 • 410.752.2208  
[everymantheatre.org](https://everymantheatre.org)